lapalma

ORGATEC 2024

KIPU Club by Lapalma
design: Anderssen&Voll



On the occasion of its **tenth anniversary, the KIPU collection expands** to include a new item: **KIPU Club is born**.

Designed in 2014 by **Anderssen&Voll** as an ideal addition to an environment – the lounge – that Lapalma was just beginning to explore at the time, the KIPU collection of colourful poufs, all different in height, colour and shape, with a design resembling a smooth river pebble, has established itself over the years as a hybrid solution. Intended for workplaces, informal gathering spaces, waiting areas, libraries and home environments, it can be arranged in 'islands' of comfortable, informal seating.

Today, on the occasion of the **tenth anniversary** of the collection, the Norwegian design studio is embarking on a new project, which adds extra comfort to its usual softness. In addition, its comfortable **upholstered backrest**, makes waiting times or breaks between one activity and another more pleasant. With KIPU Club, the informal pouf that can be freely positioned in any space becomes a real lounge armchair. Its generous dimensions and the soft embrace of its nest-like design make it suitable for more intimate and reserved waiting areas, in hotels and in corporate business environments, where it can be positioned on its own, in pairs or in groups, also combined with other poufs in the collection.

With its sculptural design, and the same playful and informal appeal that has always been a distinctive feature of the collection, KIPU Club features ergonomics designed to fully support the body and accompany us in our moments of relaxation in any type of environment, from the most informal to the most elegant, in community spaces and in the home. It can be customised in a wide range of upholstery offered by Lapalma.

www.lapalma.it

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Lapalma

For over forty years, the company has been producing furniture for the home and for the contract sector, achieving prestigious national and international acclaim thanks to the consistent and constant pursuit of high-quality materials, workmanship and finishes. Over the years, using “bare” handcrafted materials and all-Italian production have guaranteed reliability, quality and customer care, features that are part of Lapalma's DNA. The brand's new collections introduce softness and fabric upholstery, focusing on colour, warmth and handcrafted details while opening up – alongside important contract projects - to contract-home projects, with products that can belong to both worlds, thus confirming its ability to satisfy more markets and needs.

The offer is complemented with the development of products that, while maintaining high formal and production quality, are positioned in a more attractive and competitive price band. Research is carried out into materials for upholstery (hide, leather and eco-leather) and into textiles, padding or foamed elements, included in new projects and in some ongoing projects.

For a long time, Lapalma has been working with internationally renowned designers, with whom the company has established long-lasting valuable relationships. In the future, the company intends, on the one hand, to provide continuity and loyalty to some of these partnerships and, on the other hand, to introduce new names that have shown a potential affinity with the brand in terms of sensitivity, professionalism and adaptability.

Since 2021, the headquarters in Cadoneghe (PD), 14,500 square metres of modern, bright and attractive spaces powered by solar energy, has been partnering Lapalma for Architects Milano, a space dedicated to architects and interior designers, as well as Lapalma for Architects London, the company's new location in Clerkenwell, which opened in October 2024.